



**2018 FALL  
PROGRAM GUIDE  
SEPTEMBER - DECEMBER**

**GA  
AC** GREEN  
APPLE  
ART CENTER  
ART + MIND ∞ CREATIVE

# ABOUT GREEN APPLE ART CENTER

Green Apple Art Center, located in Vancouver, Canada, has 15 years of substantial teaching experience, and aids in post secondary applications and arts training. Thousands of students enrolled into Post-Secondary Institutions through our professional guidance: Ivy League schools, top 10 Architectural Design Universities in North America, and numerous Art and Design institutions including Architecture, Landscape Architecture, Urban Planning, Interior Design, Industrial Design, Digital Animation, Film, Game Design, Visual Arts, Digital Multimedia Arts, Photography, etc.

Passion, confidence, and determination are at the core of our philosophy. We aim to help each individual student realize his or her potential through our unique layered teaching. We guarantee that students of any skill level will notice huge improvements under our mentorship.

**03** SENIOR PROGRAM  
GRADE 10-12

**23** TEEN PROGRAM  
GRADE 7-9

**30** PRE-TEEN PROGRAM  
GRADE 4-6

#314-2150 West Broadway  
Vancouver BC V6K 4L9

604-261-6368

info@greenappleartcentre.ca

 gaac\_vancouver  gaac\_kids  greenappleartcentre

We accept the following payment methods



CASH



ALIPAY



CHEQUE



WECHAT PAY

# SENIOR PROGRAM

## GRADE 10-12

GREEN APPLE CENTRE PRESENTS

NOVEMBER -  
DECEMBER

UNIVERSITY

MORE SCHOOLS COMING SOON

# PORTFOLIO REVIEW

CONNECT AND GET FEEDBACK ON YOUR CREATIVE WORK

WITH REPRESENTATIVES FROM

EMILY CARR UNIVERSITY  
NOV 21, 4:30PM

PARSON THE NEW SCHOOL OF DESIGN  
NOV 27, 5PM

ART CENTER  
NOV 28, 6:30PM

SCHOOL OF THE ART INSTITUTE  
OF CHICAGO (SAIC)  
NOV 29, 4PM

PRATT INSTITUTE  
NOV 30, 4PM

Meet with representatives from prestigious art and design universities for information sessions on admission and portfolio requirements, majors & programs, campus & facilities. Students will also have an unique opportunity to receive feedbacks on their art, which they can use to create a dynamic portfolio for successful admission.

CONTACT US TO RESERVE YOUR SPOT

604-261-6368 | [INFO@GREENAPPLEARTCENTRE.CA](mailto:INFO@GREENAPPLEARTCENTRE.CA)

NOVEMBER

# PORTFOLIO MOCK INTERVIEW

Thinking about applying to art and design universities? Bring your artwork to our studio and have them reviewed by industry professionals! Receive tips and tricks on how to talk about your work, and be well-prepared for the actual interview with admission representatives!

**REGISTER BY OCT 15**

## ARTIST TALK

Want to gain some insight into the daily life of an artist or designer? Join us for an informative panel with established professionals working in the creative industry! Learn how to craft a career out of artistic visions with our featured guest speakers, and get tips on how to jumpstart your career!

## EAST SIDE CULTURAL CRAWL

NOV 15-18

Join us as we explore one of Vancouver's largest visual arts festival! This four-day visual arts, design and crafts festival attracts more than 30,000 visitors to 5000+ artists in their studios. Guided by our instructors, students will be introduced to artist's art-making practices and local visual culture.

# FREE OPEN STUDIO NIGHT

TUESDAY 4-6 PM

SEP 11 & 25

- PORTFOLIO PREPARATION
- SKETCHBOOK

OCT 09 & 23

- PORTFOLIO PREPARATION
- INTERVIEW

NOV 06 & 20

- PORTFOLIO PREPARATION
- SKETCHBOOK

SAVE YOUR SPOT PLEASE CALL: 604-261-6368 | [INFO@GREENAPPLEARTCENTRE.CA](mailto:INFO@GREENAPPLEARTCENTRE.CA)

# CREATIVE DESIGN CHALLENGE

SEP 14 - DEC 14 2018 (12 WEEK)

FRIDAYS  
4-6 PM

GRADE  
4-6  
7-9  
10-12

Using 'Design Thinking', an innovative thought process taught at major universities such as Stanford and Harvard Business Schools, students will be challenged to solve design problems by making prototype models and drawings.

This class will support students to think independently as well as work as part of a team. During this term students will be given a real life problem to solve as part of an international design competition.

INSTRUCTOR:  
DAVID YOUNGSON



David is a professional designer based in Vancouver. His strength is to encourage multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. His best known work is as creative director in re-branding the Vancouver Canucks of the NHL.

**SAVE YOUR SPOT PLEASE CALL 604-261-6368**

INFO@GREENAPPLEARTCENTRE.CA



**PROCESS**

**INNOVATION**



Photo Credit: The Tech Museum of Innovation

# PORTFOLIO PREPARATION

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SEPTEMBER 11 - DECEMBER 30 (16 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

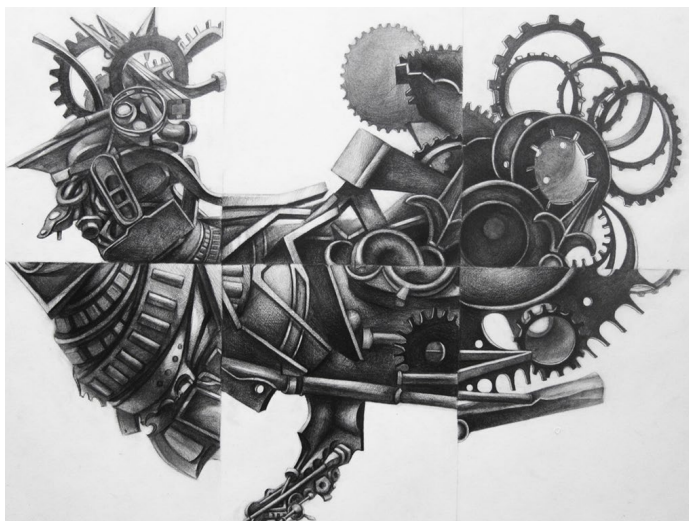
For artists and designers, portfolios are important. This essential tool not only helps to market themselves by showcasing viewers their creative visions, but to also demonstrate their technical mastery.

In this particular program, you will have the opportunity to diversify and solidify your technical skills and creative brilliance to enrich your portfolio from concept to completion. Your works can range from two to three dimensional or multimedia.

This program is recommended for any students who are aiming for applying post secondary or master programs in the creative field.







# ARCHITECTURAL DESIGN

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SEPTEMBER 16 - DECEMBER 16 (14 WEEK)

SUNDAY, 9:30 - 12:30PM

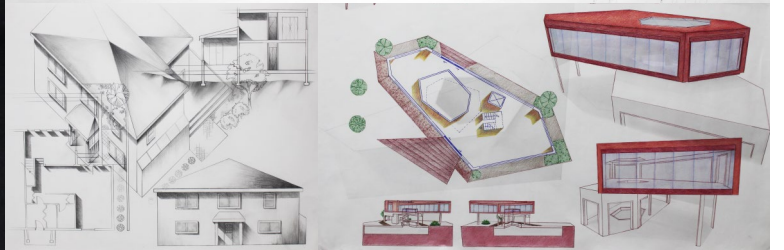
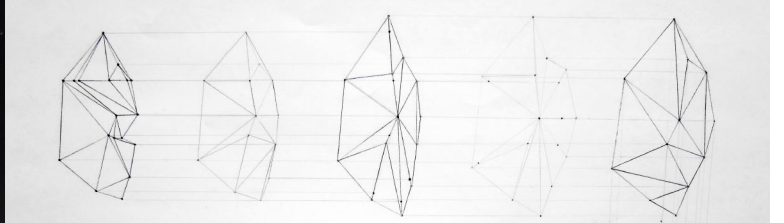
This course is a conceptual design simulation of an architectural project with a real site and client. Throughout the course, the instructor will focus on the representational conventions of drawing and modeling, and ultimately developing students' ability to communicate through representation. The objective is to introduce basic architectural knowledge that will enhance the students' portfolio and qualifications to enter various architecture-related studies in universities



## CHEE YUEN CHOY

Chee is currently an Intermediate Designer at Kasian Architecture. He has worked at OMA, Sou Fujimoto, Henning Larsen and Kengo Kuma, where he developed construction details for the Shanghai SOHO project. He holds Master of Architecture from University of Toronto, Bachelor of Architectural Science from Ryerson University and Diploma of Fine Arts from College Champlain, St. Lambert.





# NEW YORK FASHION WEEK

**CURRENTLY ACCEPTING 2019 FEB RUNWAY COHORT!**

SEPTEMBER 15 - DECEMBER 15 (14 WEEK)

SATURDAY, 1:30 - 4:30PM

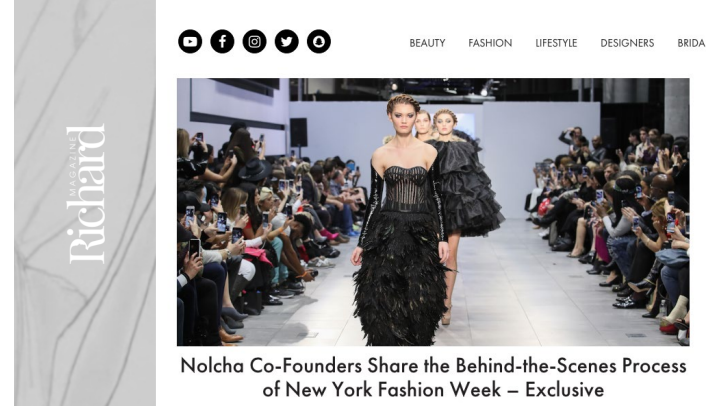
In February 2016, our 11 student designers had successfully showcased their works during New York Fashion Week. The collection received great acclamation and recognition from industry professionals, as well as extensive international media coverage via traditional press to social media.

After another year of planning and preparation, we have successfully showcased our students' designs at 2018 February New York Fashion Week. Currently we are accepting new cohort for February 2019 runway!

## WHY NYFW?

Our program is the first fashion program in Vancouver specifically tailored for young and aspiring fashion designers wanting to challenge themselves and bring their work to an international platform. We are equipped with a team of professional instructors, high quality learning environment and equipment, as well as a systematic learning structure.

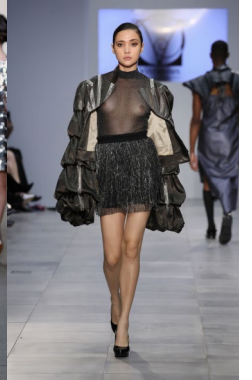
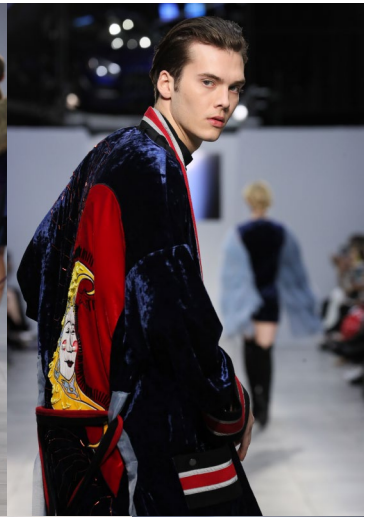
- New York Fashion Week only accepts work from recognized brands and designers. We have already received official approval from the organizer.
- Our experience from previous runway shows helps us guide new students to enter this international platform.
- Aside from attending the runway, we will also help students gain more exposure from media or other industry-related events.
- If students want to launch their brands, we provide industry connections and professional support to help them achieve their dreams.



Nolcha Co-Founders Share the Behind-the-Scenes Process of New York Fashion Week – Exclusive

## 35 of the most cooked outfits from new york fashion week 2018





# COMPETITION PREPARATION

SEPTEMBER 11 - NOVEMBER 30 (12 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

We are excited to launch a new Competition Preparation program that focuses on helping students excel beyond excellence in their creative endeavour. Finished work will be submitted to Scholastic Art & Writing Awards.

**Suitable age: grade 10-12**  
**Passionate about art or design**

## What is Scholastic Art & Writing Awards?

Since 1923, the Scholastic Art & Writing Awards has been the largest art competition in US. Each year, more than 300,000 artworks have been submitted by grade 7-12 high school students worldwide. The competition consists of two stages: regional and national. A few selected student finalists will move on to receive national awards.

## National Awards Winner Privileges

### Recognition

Celebrate during annual Awards Ceremony at Carnegie Hall in New York City

### Exhibition

Selected works of the medalists will travel with ART.WRITE.NOW. Tour across the States.

### Scholarships

Nearly \$250,000 scholarships will be distributed annually to winning students.

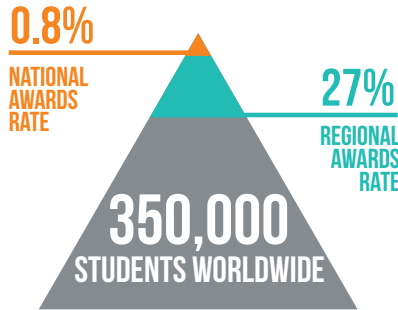




# Scholastic Art & Writing Awards

HIGHLY RECOGNIZED BY MANY PRESTIGIOUS UNIVERSITIES IN THE UNITED STATES. MENTIONING THEIR ACHIEVEMENTS ON STUDENTS' RESUMES & APPLICATIONS WILL BE A BIG BONUS!

## AWARD RATE



## GAAC AWARDS



## AWARDS FOR EDUCATORS



GAAC WON  
**16**  
MEDALS

## NATIONAL AWARDS



**6** GOLD MEDAL  
Drawing, Painting, Mixed Media, Architecture, Fashion



**10** SILVER MEDAL  
Drawing, Painting, Mixed Media, Film Architecture, Fashion

## REGIONAL AWARDS



**42** GOLD KEY



**50** SILVER KEY



**66** HONORABLE MENTION

Drawing, Painting, Mixed Media, Photography, Printmaking, Film, Industrial Design, Architecture, Fashion



Carnegie Hall at annual Awards Ceremony



Chelsea Clinton with award recipients



2016 Art.Write.Now Exhibition at Parsons

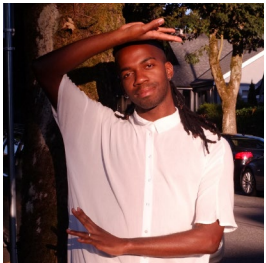
Photo from Paloma Valeva (left) & Scholastic Inc (center, right)

# ANIMATION CONCEPT ART (LEVEL I)

SEPTEMBER 15 - DECEMBER 15 (14 WEEK)

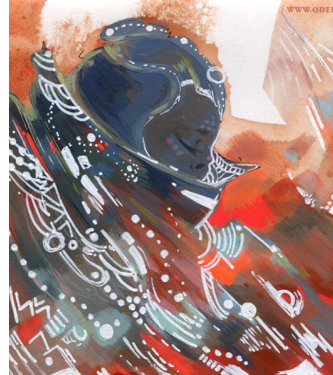
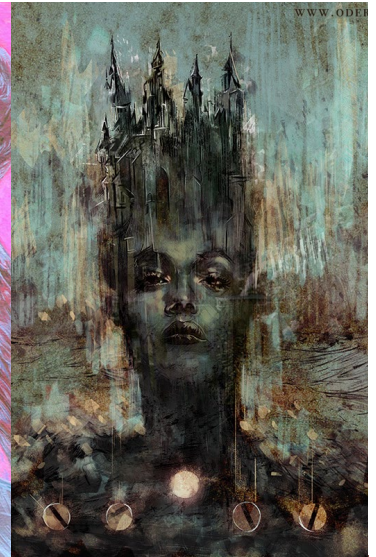
SATURDAY, 1:30 - 4:30PM

This course is designed to build fundamental skills critical for working in the animation industry. The instructor will cover topics on character creation, environments or props that could be used in animation, film, or games. Students can expect to have in-class exercise and take-home assignments.



## ODERA IGBOKWE

Odera is an illustrator and painter located in Vancouver, and has been living and working in New York. Odera is a graduate of Rhode Island School of Design where they received their BFA in Illustration. Their work alchemizes color, movement, and fashion to weave together ancient narratives with Afrofuturist visions. Their techniques fuse traditional with digital painting techniques.



Instructor's work



# ANIMATION CONCEPT ART (LEVEL II)

SEPTEMBER 16 - DECEMBER 16 (14 WEEK)

SUNDAY, 1:30 - 4:30PM

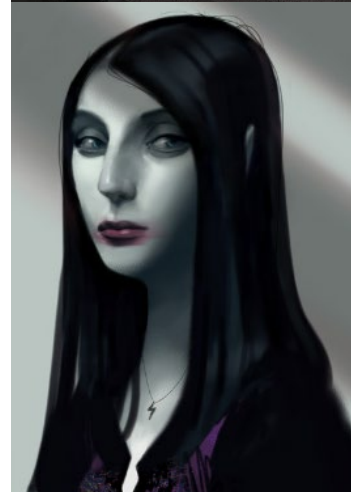
This course is designed for students who have taken the Level I course. In this level, students will undergo a rigorous design and development process to create a highly polished portfolio piece on characters, environment, or props based on their self-created storyline.

**\*Students wishing to enroll must provide portfolio for review**



## JESSE SCHILPEROORT

Jesse has enjoyed a 10+ year career in the animation and video game industry in the Vancouver. Career highlights include working at studios overseas in Kilkenny, Ireland as well as San Francisco, California. Jesse currently freelances and teaches in the Animation Concept Art program at Vancouver Film School.



Instructor's work

## DRAWING FOUNDATION

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SEPTEMBER 11 - DECEMBER 14 (14 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

This course is mainly focuses on building students' foundation through pencil sketches, acrylic painting, oil painting, watercolor painting techniques, and perspective drawing.



## 3D DESIGN FUNDAMENTAL

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SEPTEMBER 11 - DECEMBER 14 (14 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

An introduction to design principles, drawing fundamentals, and spatial relation in the 3 dimensional world. This course is specifically designed for students who are interested in architecture or industrial design.



## FIGURE DRAWING

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SEPTEMBER 13 - DECEMBER 13 (14 WEEK)

THURSDAY, 4:00 - 7:00PM

This course emphasizes the basic human anatomy, body structure, and figure drawing techniques. The students will perform a variety of sketching exercises and learn how to capture human proportions, gestures, tone, and more.



# ART GALLERY PROGRAM

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SEPTEMBER 15 - DECEMBER 15 (14 WEEK)  
SATURDAY, 1:30 - 4:30PM

Every term, Green Apple Art Center brings students to see the latest local exhibitions in Vancouver. This course encourages students to learn about various styles and techniques in art creation through studying other artists' work processes. After visiting the gallery on the first class, the student will choose their favorite artist or designer, and conduct in-depth research on the history, style, color, composition and more. By the end of the course, the students will produce a unique artwork inspired by their chosen artist or designer.

## List of exhibitions we have brought our students to:

Takashi Murakami: The Octopus Eats Its Own Leg, 2018  
BOMBHEAD, 2018  
The Beaty Biodiversity Museum, 2018  
Susan Point: Spindle Whorl, 2017  
Pacific Crossings: Hong Kong Artists in Vancouver, 2017  
Howie Tsui: Retainers of Anarchy, 2017  
MashUp, 2016  
Picasso: The Artist and His Muses, 2015  
Bharti Kher, 2015  
Juxtapoz x Superflat, 2015



# SKETCHBOOK

SEPTEMBER 15 - DECEMBER 30 (16 WEEK)

SATURDAY, 1:30 - 4:30PM

This course will guide students to complete a unique sketchbook through introducing a variety of topics, medium, and hands-on creative techniques. We will also invite instructors from various disciplines to give students a sneak peek into how professional creatives observe and document the world around them.

What is a sketchbook? A crucial component of a student's portfolio, a sketchbook documents the creative process through accumulated research and exploration from inspiration to completion.

Many university admissions place great emphasis on the sketchbook as it reveals the student's development, critical thinking, exploration of techniques, perspectives, research, and experimentation. It also provides further insight to an individual student's personality, creativity, styles, as well as strengths and weaknesses.

An exceptional sketchbook is a great tool for students to showcase their passion and creativity to the admission.

**\*Enrich your creative sketchbook with industry professionals:**

## Animation & Illustration

Odera Igbokwe / Brenda Torres

## Architectural Design

Chee Yuen Choy / David Youngson

## Fashion Design

Alison Guan

## Industrial Design

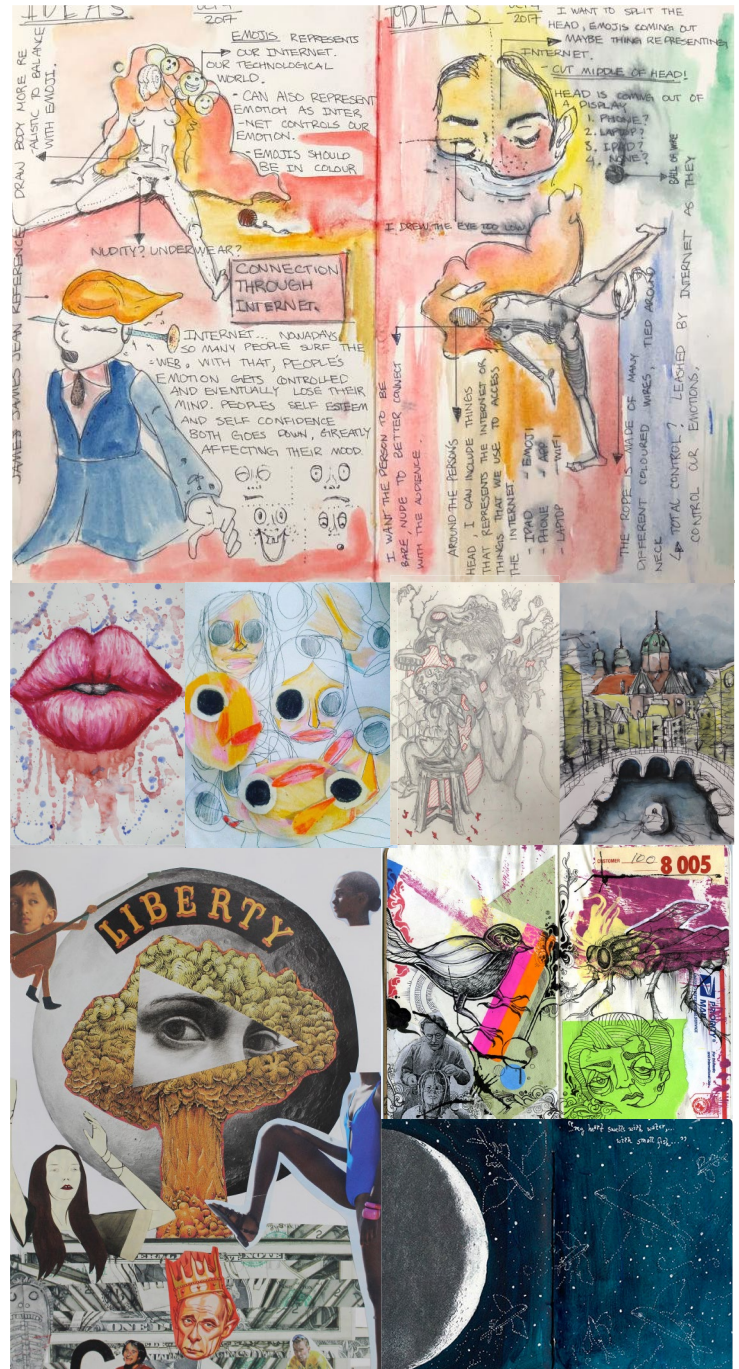
Christian Xu

## Film

Roger Black

## Creative Art

Mira Song



# AP STUDIO ART INTENSIVE

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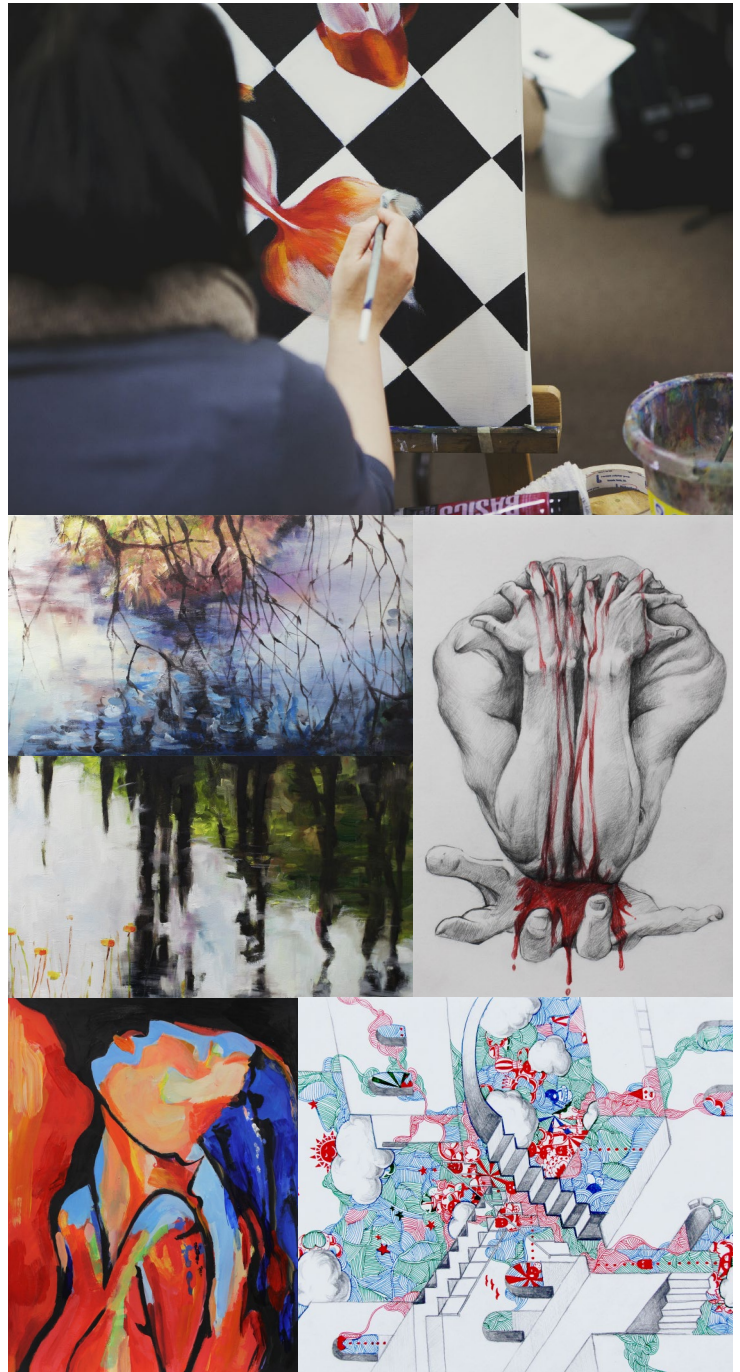
SEPTEMBER 11 - DECEMBER 16 (14 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

This course is for students who wish to embark on a rigorous and challenging creative journey. Our professional instructors will guide students through the requirements and necessary research and idea development on students' desired topic. By the end of the program, students will complete a total of 24 quality pieces for Breadth and Concentration requirements.



# UNIVERSITY PREPARATION TRAINING

SEPTEMBER 16 - DECEMBER 30 (16 WEEK)

SUNDAY, 1:30 - 4:30PM

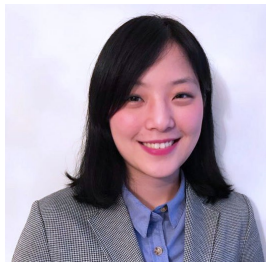
This intensive course focuses on university applications, personal statements writing, and interview training. Senior students who are applying to post-secondary art and design programs will receive step-by-step guidance from our professional instructors who have extensive experiences in university preparation. Each student will also have the opportunity to have their portfolio reviewed by the instructors. Effective tips and strategies on presenting students' works and their personal aspirations will be discussed.

**\*Only open to grade 12 students**



## ODERA IGBOKWE

Odera is an illustrator and painter located in Vancouver, and has been living and working in New York. Odera is a graduate of Rhode Island School of Design where they received their BFA in Illustration. Odera was one of RISD's interviewers for 2017 National Portfolio Day at Emily Carr University.



## TRACY CHIU

Tracy received BA Psychology at University of British Columbia, and MA Design from Edinburgh College of Art, University of Edinburgh. Thriving in both academic and creative environment, she is dedicated in providing art and design university application training to high school students.



# TEEN PROGRAM

## GRADE 7-9

# ARCHITECTURE 101

SEPTEMBER 15 - DECEMBER 15 (14 WEEK)

SATURDAY 1:30 - 4:30PM

In this course, students will be given a broad challenge to explore their own ideas and solutions. The course will begin with a walking tour in Vancouver. Under the guidance of the instructor, students will observe and analyze the buildings' design and architectural elements.

This is a student-led course, in which the students will be challenged to research the subject. The course format is specifically designed to train students to trust their thinking and ideas, and to encourage the development of independent thinking. Throughout the course, students may have an opportunity to present their analysis to real clients.



## DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourage multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. His best known work is as creative director in re-branding the Vancouver Canucks of the NHL.





# CREATIVE ARTS COMPETITION (LEVEL I)

SEPTEMBER 12 - NOVEMBER 28

WEDNESDAY, 4:00 - 7:00PM (12 WEEK)

SUNDAY, 9:30 - 12:30PM (11 WEEK)

This brand new program aims to lead students from grade 7-9 to exceed their artistic potential through a series of art and design projects. Under the guidance of our professional instructors, students will receive experienced instruction that engages them with diverse creative skill-sets. Through this program, students will not only be able to unleash their creative spirits, but also develop stronger self-esteem and self-efficient qualities that are integral to future success! Finished work will be submitted to Scholastic Art & Writing Awards.



## What is Scholastic Art & Writing Awards?

Since 1923, Scholastic Art & Writing Awards has been the largest art competition in US. Each year, more than 300,000 artworks have been submitted by grade 7-12 high school students worldwide. The competition consists of two stages: regional and national. A few selected student finalists will move on to receive national awards.

## National Awards Winner Privileges

### Recognition

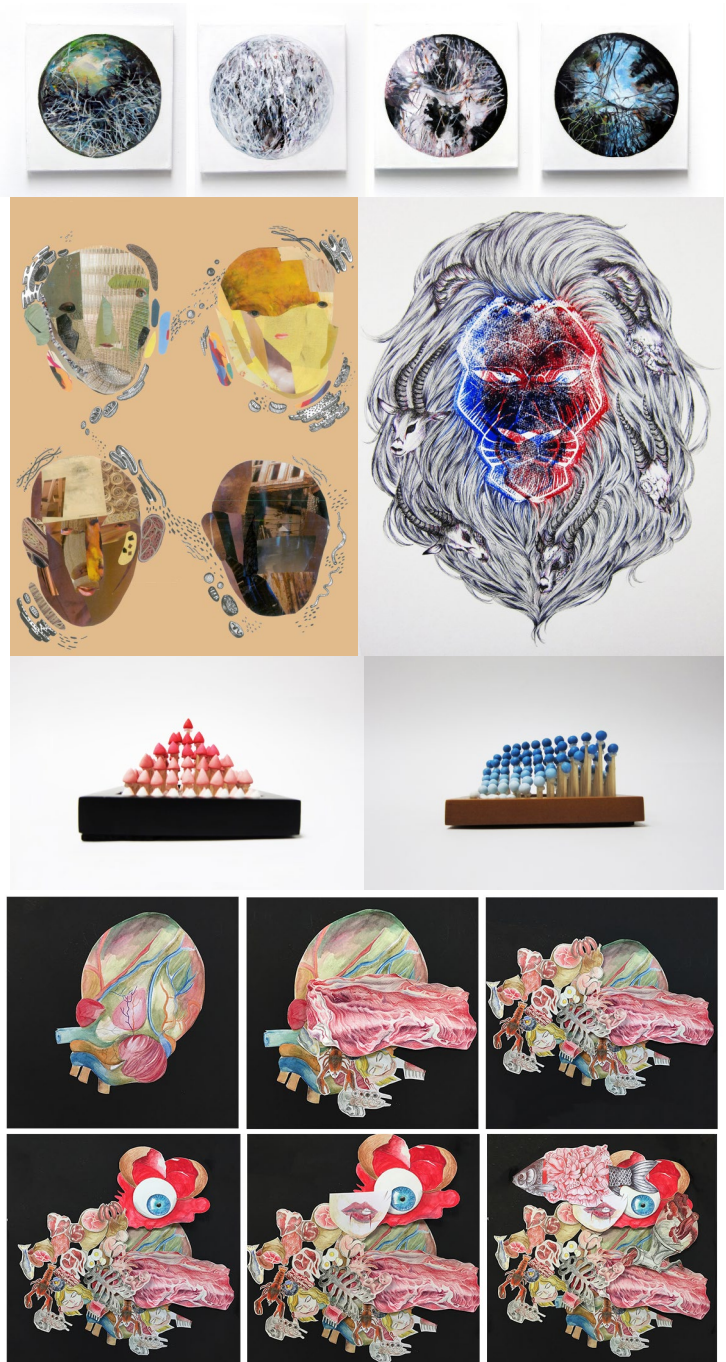
Celebrate during annual Awards Ceremony at Carnegie Hall in New York City

### Exhibition

Selected works of the medalists will travel with ART.WRITE.NOW. Tour across the States.

### Scholarships

Nearly \$250,000 scholarships will be distributed annually to winning students.



# GRAPHIC NOVEL

SEPTEMBER 12 - DECEMBER 12 (14 WEEK)

WEDNESDAY, 4:00 - 7:00PM

In this fun and exciting course, students will design and create their own illustrated novel from scratch. Drawing from their own imagination, students will gain an in-depth understanding of storytelling, as well as hands-on practices in background design and character design. The instructor will guide students to develop each step thoroughly. By the end of the course, each student will produce their own printed copy of graphic novel to keep!



## BRENDA TORRES

Brenda is a mixed-media 2D Animator, Illustrator, and World traveler. For 7 years, she travelled to Asia, Mexico, South America, Africa, Canada, and Europe, dedicated in developing meaningful environmental education program through providing art workshops for youth and children. Brenda believes that creativity is a fundamental tool to solve any problem.



Instructor's work

# FASHION DESIGN FUNDAMENTAL

SEPTEMBER 16 - DECEMBER 16 (14 WEEK)

SUNDAY, 1:30 - 4:30PM

In this 14-week course, students will get hands-on working experience on what it's like to be a fashion designer. Through a variety of projects, students will be taught the basics of sewing using machine and hand stitching, how to read patterns, as well as learning about different types of fabrics. By the end of the course, students will have a series of sewn works to show their new skills.



## WENDY TONG

Wendy graduated from Xi'an Textile Institute, afterwards pursued further studies at IFA Paris in Shanghai, and Bunka Fashion College in Japan. During her studies in Japan, she mastered both haute couture and advanced draping techniques. In Shanghai, Wendy learned handmade haute couture for mens. Later, she focused on high end dressmaking for cheongsam.

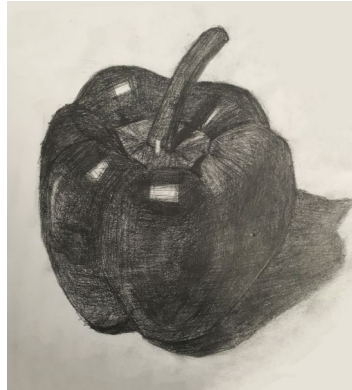


# DRAWING FOUNDATION

SEPTEMBER 11 - DECEMBER 14 (14 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

This course is mainly focuses on building students' foundation through pencil sketches, acrylic painting, oil painting, watercolor painting techniques, and perspective drawing.

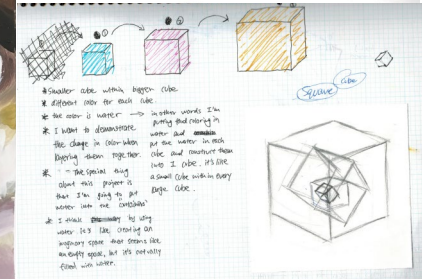
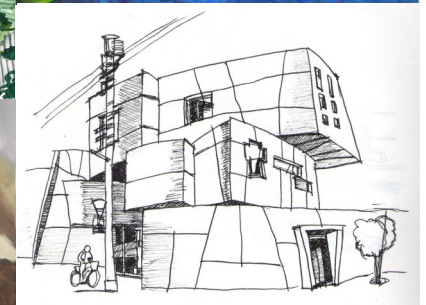


# 3D DESIGN FUNDAMENTAL

SEPTEMBER 11 - DECEMBER 14 (14 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

An introduction to design principles, drawing fundamentals, and spatial relation in the 3 dimensional world. This course is specifically designed for students who are interested in architecture or industrial design.



## CREATIVE PORTFOLIO

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SEPTEMBER 11 - DECEMBER 30 (16 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

In this program, students will join our professional instructors to begin a creative, explorative journey through a range of materials and studio practices. The students will gain visual literacy and artistic skills, as well as effective idea development strategies that equip them to become creative thinkers.

## ART GALLERY PROGRAM

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SEPTEMBER 15 - DECEMBER 15 (14 WEEK)

SATURDAY, 1:30 - 4:30PM

Through visiting local art gallery collections with guided tours, students will explore various ideas, materials, art forms, styles, techniques, and context of the artworks. The students will then select their favorite artist and conduct in-depth research on them. By the end of the course, the students will develop an original artwork inspired by their chosen artist.

### List of exhibitions we have brought our students to:

Takashi Murakami: The Octopus Eats Its Own Leg, 2018

BOMBHEAD, 2018

The Beaty Biodiversity Museum, 2018

Susan Point: Spindle Whorl, 2017

Pacific Crossings: Hong Kong Artists in Vancouver, 2017

Howie Tsui: Retainers of Anarchy, 2017

MashUp, 2016

Picasso: The Artist and His Muses, 2015

Bharti Kher, 2015

Juxtapoz x Superflat, 2015



# PRE-TEEN PROGRAM

## GRADE 4-6

# 3D EXPLORATION

SEPTEMBER 13 - DECEMBER 13 (12 WEEK)

THURSDAY, 4:00 - 6:00PM

\*No classes on Thanksgiving & Remembrance day

This program will introduce students to three dimensional form studies. It will focus on the development of forms, connections and modularity. Throughout the course, students will explore materials and spatial relationships through a range of hands-on making processes.



# MUCH ADO ABOUT SHAKESPEARE

SEPTEMBER 15 - DECEMBER 15 (12 WEEK)

SATURDAY, 10:00 - 12:00PM

\*No classes on Thanksgiving & Remembrance day

Our 12 week program is designed to welcome children into the world of William Shakespeare and his works, to have an understanding of the key narratives of several of his plays, to know the nature of the main characters and their roles within the plays, and to have experience hearing and speaking Shakespeare's language. Through literature, visual art, craft activities, and performing arts, students will be introduced to life in late Middle Ages, Renaissance and Elizabethan eras.



## BRENDA TORRES

Brenda is a mixed-media 2D Animator, Illustrator, and World traveler. For 7 years, she travelled to Asia, Mexico, South America, Africa, Canada, and Europe, dedicated in developing meaningful environmental education program through providing art workshops for youth and children. Brenda believes that creativity is a fundamental tool to solve any problem.





## ARTIST EXPLORATION

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SEPTEMBER 14 - DECEMBER 14 (12 WEEK)

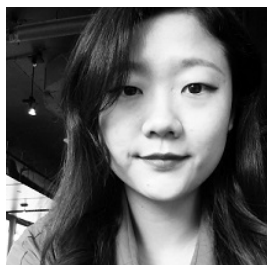
FRIDAY, 4:00 - 6:00PM

SEPTEMBER 15 - DECEMBER 15 (12 WEEK)

SATURDAY, 10:00 - 12:00PM

\*No classes on Thanksgiving & Remembrance day

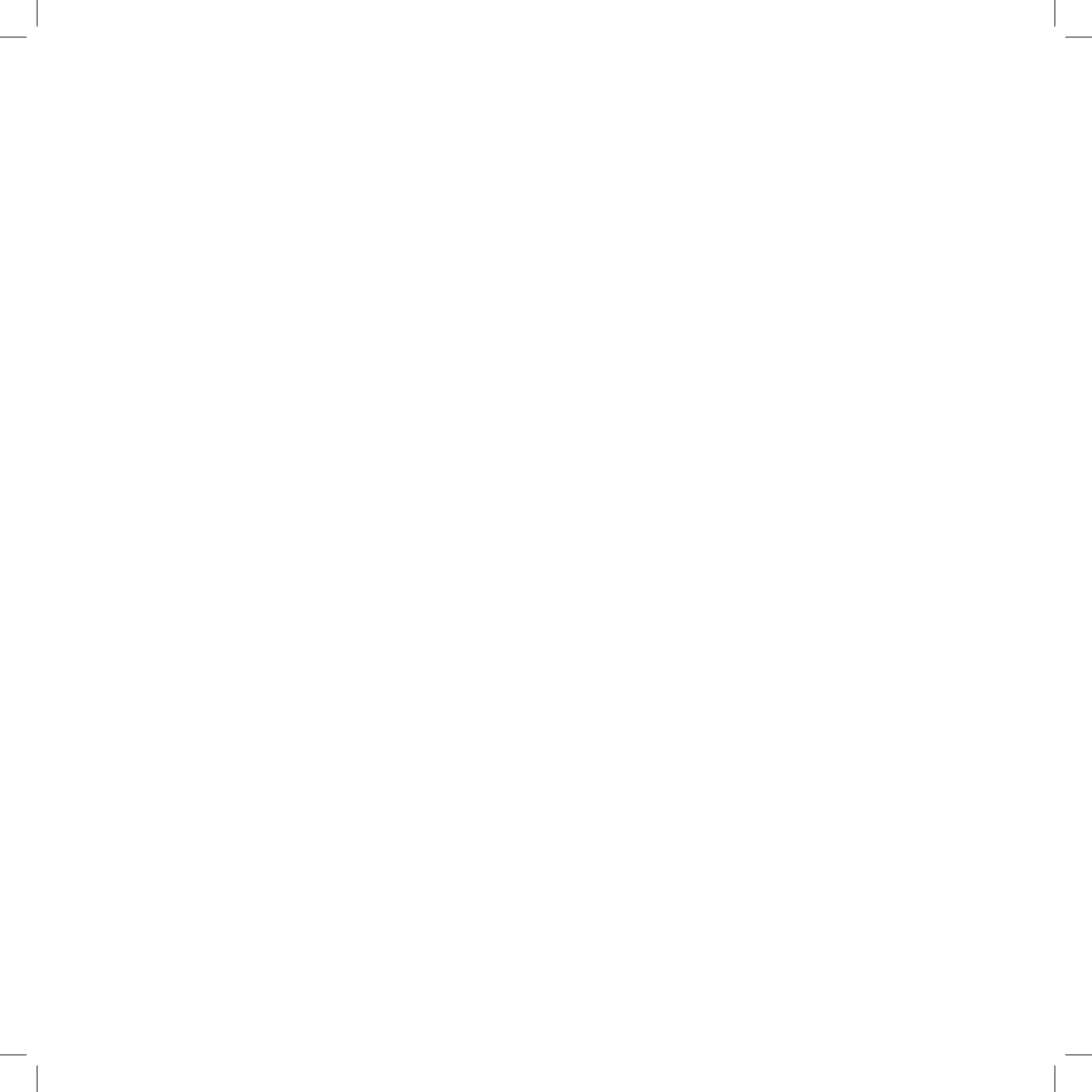
Through this course, students will learn about the basic drawing and painting techniques, and gain an understanding about how to use these tools. This course focuses on the development of students' creative thinking by encouraging them to use a variety of materials in different ways to unleash their imagination.



### MIRA SONG

Mira is an interdisciplinary artist and has exhibited in Vancouver, Toronto, Hong Kong and Seoul. Mira explores natural and constructed public spaces. She has been featured in the media and magazine including Vancouver Sun and Magenta Magazine. Her work is in the private collections in Canada, US and South Korea.







## ABOUT

Art Hope Foundation is a non-profitable organization founded by Green Apple students. The foundation strives to utilize art and design as a medium to raise awareness on local and worldwide social issues.

INTERESTED IN JOINING? CONTACT FOR MORE INFO!

## COLLABORATING ORGANIZATIONS

Metro World Child Canada

Youling Elementary

Tonghua Fine Art

Care For Life Foundation

Forgotten People Connection

David Suzuki Foundation

Sole Hope

Vancouver Foundation

Mosaic

Young Artists In Action

TAIWAN Festival

Tzu Chi Canada

## ADVANTAGES



LEADERSHIP



TEAMWORK



REAL-WORLD EXPERIENCE



VOLUNTEER HOURS

## STEP 30 : USED SHOES SAVE LIVES



## GLOBAL ART EXCHANGE: HIGH 5 AFRICA



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